

HOT NEW PLUG-INS FROM COOL STUFF LABS

GENERATOR X

Are you still using an analog signal generator with your DAW? Are you using a 16-bit test tone CD in your 24-bit workstation? Ever wish you could specify an arbitrary tone, with an arbitrary length, right in your mix environment? So did we.



HIGH QUALITY SIGNAL GENERATION without leaving the TDM environment — sines, square waves, triangles, sawtooths, impulses and several types of noise are right at your fingertips. Rectification, phase inversion, and input pass-through are also available for maximum flexibility. IEC 268-18 calibrated peak level meters on the input and output provide accurate, definitive metering.

1,000,001 USES (okay, four to get you started . . .) Print reference tones (you'll never accidentally play back at the wrong sample rate again!). Use the sine tone to beat against an out-of-tune vocal part to find out just what note they were singing. Use the noise generator to set up rooms, the impulse generator to audition reverbs. Test the limits of your system. Test the limits of your imagination.

TRIGGER FROM INPUT OR SIDECHAIN to move beyond simple test and measurement to useful enhancement for music production. Add **whump** to weak kick drums, or **sizzle** to the snare. Once you get hooked, you'll be adding it to every session.

IT JUST KEEPS GETTING BETTER with version 1.1. Stereo outputs are now phase-lockable so that your sine waves are always in sync. A new on-line help system makes RTFM a much less frequent necessity. Many more minor improvements aid stability over a wide range of systems. And still an incredible deal at only \$70!

WORKS FOR EVERYONE

Have an "old" NuBus system around? No problem! Widgets and Generator X even work on 68k machines. In fact, they will work on any 68k, PPC NuBus, or PCI system (including PT|Mix) which supports TDM or AudioSuite plug-ins. New hardware will be supported as it becomes available. Generator X and Widgets both support full automation of parameters under Pro Tools 4.0 and higher, as well as external control surfaces such as Pro Control™ and HUI™.

NO COPY PROTECTION HASSLES

That means no key disks, no dongles. No de-authorization before drive maintenance. No protection conflicts with other apps. No incompatibilities with new system software. Unparalleled reliability and ZERO hassle. Our plug-ins will never prevent you from launching a session because of a copy-protection issue.

HOW DO I BUY?

Our plug-ins are ONLY available on-line. You cannot buy them in a store, or through a catalog. Contact us at info@coolstufflabs.com, or visit www.coolstufflabs.com for demo software, availability and purchase information.

WIDGETS

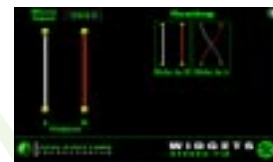
Tired of creating huge, cumbersome mixes just to handle stereo tracks effectively? Ever say "I wish Pro Tools™ would just let me route things like . . . this?" Here's a collection of useful little tools — **Widgets** — to make your sessions smaller and your routing easier.

HOW MUCH WOULD YOU PAY to have a simple, elegant way (no separate auxes) to manipulate split stereo tracks as a single stereo pair, with a single fader and stereo effects inserts? The Stereo Fix widget tames those stereo pairs, keeping your session smaller and your busses free.

WAIT THERE'S MORE. . . much more! Split a mono track to stereo with adjustable attenuation, or send full signal to both channels. Combine stereo down to mono with the same flexibility. Swap left and right stereo channels.

SPECIAL BONUS you also get the A/B/X switcher widget, which allows you to easily evaluate takes, EQs, even whole mixes. Manually select input A, or B, or choose X for full double-blind testing.

ALL THIS FOR THE LOW, LOW PRICE of \$120. And not only are Widgets easy on your wallet, they're easy on your DSP budget too. They run on any DSP, even on PT|Mix cards, and you'll be amazed how many we squeezed onto each chip!



W W W . C O O L S T U F F L A B S . C O M

